

# Welcome to Music at St. Mary's

2010-2011

September focus: what makes a good singer?



## Kindergarten and first grade

- explore different voices: speaking, whispering, singing
  - explore high and low pitches
  - explore loud and soft sounds
- match pitches within appropriate range
  - sing with correct posture
- follow “begin” and “end” cues of conductor



## Second and third grades

- Match pitches within appropriate range using both head and chest tones
- Sing with proper vocal technique, clear diction and correct posture
  - Sing expressively with dynamics and phrasing
- Demonstrate beginning part-singing skills through simple rounds and ostinati



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## Fourth and fifth grades

- Sing with proper vocal technique including pure head tones, clear diction, and correct posture
  - Sing expressively with appropriate dynamics, phrasing, interpretation
- Demonstrate proper use of breath management when singing
- Blend vocal timbres and dynamics when singing in a group
  - Demonstrate part-singing skills through partner songs, rounds, ostinati, and countermelodies



## Sixth grade

- Sing with pitch and rhythmic accuracy and proper breath management
  - Sing with expression and technical accuracy
- Create harmony by singing 2-part songs, partner songs, and rounds
  - Sing music written in easy keys, meters, and rhythms in limited ranges

